



© Orkhan Mammadov, *Singularity in Heritage*, Still from *Carpet Edition*, 2022

## *Art Dubai Digital 2022: Orkhan Mammadov*

### *Singularity in Heritage*

Preview Dates: Mar 9 - 10, 2022

Fair Dates: Mar 11 - 13, 2022

Location: Madinat Jumeirah Conference & Events Centre, Dubai UAE

GAZELL.iO is pleased to present a solo presentation of trailblazing Azerbaijani digital artist Orkhan Mammadov (Booth X-15). The exhibition, *Singularity in Heritage*, derives from his ongoing research project and autonomous AI art, first shown at the Venice Contemporary Art Biennale in 2019 and the Moscow International Art Biennale. This exhibition delivers a series of video works resulting from an AI algorithm designed by the artist to understand and find similarities between carpet designs and traditional ornaments. After processing over 150,000 archival images of carpets, rugs, kilims, miniature paintings, and ornamental patterns found in museums and libraries worldwide, a neural network computing system brings together the heritage through a digital lens, enabling the viewer to encounter the visual history of traditional carpets. Mammadov revives a “tangible” cultural heritage and turns it into the first-ever carpets and Middle-Eastern-inspired wall designs in the Metaverse.

*Singularity in Heritage*, an AI-driven NFT exhibition, brings the innovation of Eastern visual arts, crafts, traditions, motifs and transmutes it to an experiment in cultural memory. Mammadov aims to broaden the scope of a living tradition by bringing to life these new imagined rugs, coupled with data painting techniques, thread simulation, and colour data. He opens a space for a dialogue between the past and future, dystopia and utopia, to document and preserve the vast cultural history and tradition of the NFT future. As a result, Mammadov pushes the boundaries of tradition and digital and questions technology’s role as a form of memory and a tool of power.

Historically, carpets, miniature paintings, and decorative oriental patterns play a significant role in forming Azerbaijan’s heritage and aesthetics. Although the Middle East comprises different carpet genres, they share similarities in geometric patterns, floral motifs, and calligraphic shapes. A significant cultural tradition alternates to digital culture and practices, bringing Mammadov’s creative proposition to a global audience and considering how the clash of cultures, between the traditional and the digital, has greatly manifested in Mammadov’s practice and encouraged innovation. By weaving all the data together, Mammadov invites the viewers to understand the significance of and similarities between Middle Eastern carpets and to recreate tangible-world cultures.

In conjunction with the exhibition, Mammadov will be dropping 333 NFTs, one of one NFT artwork collection. The collection consists of three sub-collections of carpets, miniature paintings, and oriental patterns, varying in time scale and price. Mammadov investigates the global trend and creates a new language of orientalism in the utopian world of NFTs.

*Singularity in Heritage*, a unique work, makes its first appearance in Dubai, a global hub at the nexus of the East and West, celebrating Middle Eastern traditions and cultures.

## Notes to Editors

**Orkhan Mammadov** (B. 1990; Ganja, Azerbaijan), is a pioneering and one of the few innovative media artists from Azerbaijan, who emerged on the international scene since representing his home country in the Venice Biennial in 2019. He mixes eastern heritage representation, popular aesthetics, references to surrealism, and documentary conventions in his AI (artificial intelligence) & ML (machine learning) based installations. Mammadov's works reflect on the rapid and chaotic changes occurring in technology in the global context while rethinking Middle Eastern cultural heritage. Mammadov has been exhibited at a number of international biennales and triennials, including Moscow International Contemporary Art Biennale in Moscow, Russia (2019), Venice Biennale de Arte in Venice, Italy (2019), Nasimi Festival in Baku, Azerbaijan (2018), Gamma Festival in St. Petersburg, Russia (2018), IF Istanbul International Film Festival in Istanbul, Turkey (2017), ACCU Festival in Prague, Czech Republic (2017), Dave Festival in Dresden, Germany (2017), among others.

## About GAZELL.iO

GAZELL.iO is the digital art arm of Gazelli Art House comprising of physical space in the Lower Ground floor of 39 Dover Street, GAZELL.iO Project Space, and a dynamic online exhibition programme including GAZELL.iO Residency, NFT initiatives and collaborations and a permanently installed VR Library.

Since 2015, GAZELL.iO Residency has offered a unique insight into the environments of some of the most recognised and upcoming VR and AR artists. The four-week online Residency allows artists to take creative control of the domain, enabling them to code their online universe, showcase their artistic journey, and interact with their audience directly.

The Residency grew into an annual exhibition series *Enter Through the Headset*, the fifth anniversary of which was celebrated in 2020 by an exhibition and the launch of a permanent display of the VR Library. Showcasing previous GAZELL.iO residents, visitors can book [here](#) to come and experience the growing selection of VR works at 39 Dover Street.

GAZELL.iO aims to bring digital art pioneers and a new generation of artists to a broader audience through its dynamic exhibition and educational program.

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